Investigator Searches in Vain for a Penitent German

No Sign of Reformation

Interviews With Teuton Leaders Cast Interesting Light Upon This Subject

authors and politicians of all shades of struction created by the German McPherson and is published by G. P. and the retention of the German pris-Putnam's sons under the title "Ger- oners in France. nany After the Armistice."

Böhn and Colonel Klewitz, the two class. officers principally concerned in the The book is provided with a preface pitched battle.

Of course, these men are avowed tion when he says: militarists, but the civilians whom "The author take

said the women.

said the men.

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MMEDIATELY after the armistice | refers to the destruction of Louvain an enterprising Belgian officer as "a regrettable misfortune." named Maurice Berger went into author's spirited, although courteous, Germany in a semi-official capacty and secured a series of interviews by flat denials of Germany's war guilt, with prominent generals, capitalists, by efforts to minimize the wanton depinion. The book of his impressions armies, by counter accusations against has been translated by Mr. William L. the Allies on the score of the blockade

True, there is a brighter side to the Lieutenant Berger is an ideal inter- picture. The well known Socialist riewer, quick in his perceptions, sensi- theorists. Kautsky and Bernstein, tole and direct in his questions. He gether with the Independent Socialist, possesses a remarkable faculty for in- Haase, who was assassinated last fall, terpreting a man's personality in a few frankly and unequivocally condemn the upt, descriptive phrases. He failed to policy of the imperial government and neet Ebert, Scheidemann and Noske, admit Germany's obligation to make but he succeeded in interviewing al- reparation for its crimes. Even more nost every one else of consequence in heroic is the figure of Karl Liebknecht, who opposed the war almost single-On the whole, the author's testi- handed in the days of Germany's greatnony does not reveal a proper state of est success, and who died fighting to contrition in the Teutonic mind. Only make Germany a genuinely Socialist, Maximilian Harden and a few Inde- anti-militarist republic. The sketches sendent Socialist leaders frankly admit of Liebknecht and of his companion in Germany's responsibility in connection death, the great-hearted Rosa Luxemwith the origin of the war and the burg, although not based upon firststrocities committed on land and sea by hand acquaintance, are very finely done, the Teutonic forces. General Kluck, The 100,000 workers who followed Liebwith truly German ineptitude, reminds knecht's body to its grave, the same the author of his country's rapid re- men, no doubt, who broke Kapp by the tovery after Jena and truculently general strike, indicate that the best. warns the Allies not to go too far with hope of Germany's ultimate moral retheir "peace of violence." General generation lies in its radical working

destruction of Louvain, justify their by Baron Beyens, former Belgian Minconduct and even have the impudence ister to Germany. The translator sums to refer to the sacking of the city as a up the merits of Lieutenant Berger's work very adequately in his introduc-

"The author takes credit merely for Lieutenant Berger interviewed dis- having produced a veracious stenogplayed much the same spirit. Herr rapher's report. He has done more many of to-day, skillfully drawn and of permanent historical value.

A Dead Man's Tale Corpse Furnishes Clew to Mysterious Crime

Embassy in the Chilean capital burns work."

The story combines the attractions of mystery and adventure, for after a "very theatrical name" for marsh-gas Señor Rosas has discovered the true lights appearing over the fens. These criminal the task of catching him re- are used by ingenious Mr. Brellier to mains, and this task involves a long, camouflage motor cars coming from all 31 Union Sq. W., New York

> the Andes the name of Germany will stink in the nostrils of the people of Chile, and the voice of the contemner of Prussianism is the voice of a dead man who, by and through a toothless mouth, whispered the guilt of the German into the quick ears of the lawa law that fears not to pull the beards of ambassadors nor to drag the cagles of his bedroom window to try the hamof ruthlessness from their ridiculous mer with a pot shot at the mysterious perch nor to pluck the all-highest

> rom his bombastic throne." But aside from such declamatory first sight expounds them in all-wise, ebullitions "The Whispering Dead" is pseudo-scientific terms. a good story, well calculated to hold the interest of the most hardened reader of detective "thrillers" from the first page to the last.

A Cub and a Crime Reporter Hero of Murder

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Page & Co. as detective, shadowing a criminal and solving a mystery, is not new in fiction. Louis Dodge, in his "Whispers" (Sribner's), has succeeded JANE ABBOTT'S in approaching the problem of the cub and the crime from an angle hitherto NEW unused as a means of attack. He brings "SUNSHINE STORY" his youthful Sherlock Holmes into the heart of a great Western city and into the dining room of a second-rate lodg-HAPPY ing house just in time to take a seat at a table and come instantly face to face with two young strangers who HOUSE are involved in the murder of a certain queer old miser. Why are these fictional aged hoarders of gold

Jane Abbott is the new and successful writer whose former books "Keineth" and "Larkspur" met with instant success. "HAPPY HOUSE"

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> How "Whispers" (that's his nickname, thanks to his weak voice) tracks the murderer to his lair on a deathhed and saves a chap who is under suspicion is all told in this sensational but rather meaty yarn. We say 'meaty," for it is blessed by the exclusion of any fat and clogging love



COVER design of "The Whispering Dead," by Alfred Ganachilly, published by Alfred A. Knopf

Mysterious Flames

Etinnes, a great industrial magnate, He has offered us a picture of the Ger- Hamilton Cleek Foils Widespread and Diaboli-

"that most magical of men," a sleuth Cleek cleverly learns the truth about hostility and anxious to gain a foothold, who might fit better between paper Brellier's methods: Dacre and the the merit of appearing practical advice. HE old pirates' maxim that dead covers, solves a riddle that balks the others were shot by Brellier's guards And it recommended itself to well-intenmen tell no tales is disproved by reader's credulity. The telling of the for getting too inquisitive about his tioned whites, who hoped to see the an acute Chilean detective in riddle is called, by its authors, "a very camouflage screen—the Frozen Flames, negro problem adjusted without any "The Whispering Dead," by Alfred remarkable story," "very clever, isn't out on the fens. Cleek dramatically radical shifting of preconceptions, He Ganachilly. (Knopf.) The German it?" and "very excellent and intricate discloses his information in the nick of became the apostle of the slow advance,

shaw that a charred body found in its fury in a Flemish patois," tries to get Cleek on this case. ruins is that of Wilhelm Beckert, all the gold sovereigns out of England Sir Nigel is later married to Antoi- against the negro. It was an attitude chancellor of the embassy. But Senor by packing them in electrical fixture nette Brellier, the beast's niece, and which made him many friends among Rosas, of the Chilean Secret Service, tubes and shipping them in fishing Hamilton Cleek, the detective, is best the well-intentioned Northern philanhas a different theory about the origin boats from an English coast village to of the crime and the identity of the his brother Adolph in Belgium. From All of this, of course, is told backbody. His theory is confirmed, grimly his electrical fixture factory this mole wards, as a riddle should be told. It trip to Europe for purposes of study enough, out of the dead man's own burrows some miles of subterranean will be found engaging by those who and recreation, from which he seems to lips for an examination of the teeth passages under meadows, or fens, of are given to accepting and enjoying have returned with the least possible reveals the fact that the corpse is not the neighborhood to a spot where the illogical and improbable "mystery

lowed up" by the Frozen Flames. Dacre Wynne, a guest at Merriton Towers, also disappears in the flames and Sir Nigel is charged with his death, when Clock, the "master mind" detective, gets on the job, because poor Sir Nigel discharged his revolver out fiames. Cleek alone can explain the "flames" as burning marsh-gas, and at In love with Antoinette Brellier, a

By Anthony Pryde

love without fear.

AMILTON CLEEK, here of visiting niece of the conspirator, with pragmatism gave him a great prestige "The Riddle of the Frozen her "roguish greeny-gray eyes," poor Flame," by M. E. and T. W. Sir Nigel is tried for Dacre Wynne's great body of his own people, timid Henshaw (Doubleday, Page), death, and while his trial is pending through long enslavement, fearful of down, and there is much evidence to Mr. Gustave Brellier, "spitting forth - an innocent man who originally called thought which determines to ignore with

Frozen Flames twinkle every night. stories. It would make a good movie-

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and a certain amount of gunplay. It eigns for packing and exporting. The known British Liberal and internation him the logical successor of Dr. Wash-tunnels also connect this spot with alist. Of the three books, "Red Rub- ington at Tuskegee. But the basis of merit of the novel are enhanced by Brellier's rented house, Withersby Hall, ber" is an exposure of the appalling the constant attempts of the author to preach a sermon on the evils of German "kultur." There is a certain eleman "kultur." There is a certain eleman to place. His butler has been bought off of Europe" is a discussion of the proper ment of dimenovelish melodrams in by Brellier. When Sir Nigel returns solution of the African problem. "Ter from the army and India he learns Years of Secret Diplomacy" is a pre-"As long as the snow is white upon that various villagers have been "swal- Wilsonian plea for "open covenants openly arrived at."

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Major Moton Displays a Preference for Well the modern white world able to trans- English beer. Here the process of ref. Trodden Paths

By Rebecca Drucker

UST as all literature must have junction would seem to lie upon each dice to keep it alive. of his leaders mark his stake in progress with his own story, and in these tales in Booker T. Washington's "Up From Slavery" and W. E. B. DuBois's "Darkwater" are the sagas of the Amer-

early the power of education.

Finding a way out appears not to have been so difficult for him since, on the way of least resistance. Industry and perseverance were, to an extent, natural to him. At Hampton Institute he assimilated thoroughly its theory of educating the negro along industrial occ lines. He was thoroughly adaptable to dajor Moton. the prejudices he lived among, and this he would rather be a negro in the U.S. A, than anybody else in any other country in the world

His agreement with Dr. Washington's policy of educating the negro slowly hard chase over the snow-covered Andes points in England with stolen sover- of three works by E. D. Morel, the well acknowledgment of subscrivence, made B. W. Huebsch has published reprints and chiefly along industial lines, his

this agreement between them was en- a more radical wing under Dr. DuBois's quence would have led Swinburne to it was an intellectual policy pursued as cency and opportunism of its orthodox and sarsaparilla. begun with the hero singing his the only condition of the negro's surexploits around the camp fire, so vival under hostile conditions. He had educating the negro to be a hewer of and faithful companion Watts-Dunton by some strong, sound, subcon- founded Tuskegee in the face of trescious impulse the negro is beginning his mendous antagonism, and he was preliterature with autobiography. The in- pared to conciliate every white preju-

With Dr. Moton there seems, however, no intellectual basis for this attitude. His reactions are those of a rather insensitive, unimaginative man to whom inequalities are no good. This Major Robert Russa Moton's obe- with which he points the differences be- Intimate Anecdotes is best illustrated by the naïve story dience to the command has not resulted tween Indians and negroes as he obin a story so striking and original as served them in Hampton. At Hampton these autobiographies. It is not only was an Indian boy, Paul Natches, the that he is not so dynamic in self-ex-pression as either of these men. Quite General Miles for treachery. General clearly he is also not so powerful or Miles, on a visit to the school, heard of natural politician. He had also the ad- had dismissed Paul the General turned terest. vantage of being born in the household to me and said, 'Do not punish him. He Mr. Kernahan's anecdotes, however, ing the two offending members from killed my father." Apparently the brutality and stupidity of facing the boy with his father's executioner had not urred to any one there, least of all

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leaders, from the whole conception of Swinburne must have led his sedate wood and drawer of water and from a difficult life at times. Here is a char-

of himself, "Finding a Way Out" is an ionable club, as described by the blind extremely interesting chapter in his poet, Philip Marston: progress to self-consciousness.

Swinburne

Famous Poet

book, "Swinburne as I Knew dance the two racers went, each hop meaning the pancaking of a hat. unique an individuality as they. Never- the boy's presence there and asked to of intimate anecdotes that cast contheless, "Finding a Way Out" (Double- see him. When the boy came up to him silderable light upon the poet's habits the scandalized attendant arrived it day Page) is an illuminating recital for General Miles offered him his hand, and personality. The author seems to was to find Swinburne and his friend the sidelights it throws on the negro's which the boy refused to take. Says attach a rather excessive degree of breathless, and executing a triumphant internal problem and the quality of Moton: "The General lectured him on importance to four hitherto unpub- war-dance amid a chaos of crushed leadership by which he abides. And his stubbornness, telling him that his lished letters from Swinburne to his hats on the cloakroom floor, since, consciously or not, autobiography father might have been of great ser- cousin, Lady Henniker-Heaton, which he mittee, interrupted in their sitting is a mercilessly searching process, it is vice to his race but for his indomitable places at the beginning of the volume. hastily adjourned the meeting to the also a revealing piece of self-portraiture, and unconquerable stubbornness, which Only one of these letters, in which the cloakroom. Here they found Swin Moton is undoubtedly a natural undoubtedly Paul had inherited. I was poet refuses to take part in the chris- burne and his friend, screaming with leader. He had, even in his formative very much humiliated, I made up my tening of a child on the ground of his laughter over what each conceived to period, an arresting presence and the mind to punish this young man very strong repugnance to the religious con- be a gigantic joke. Failing to see the high vitality of physical power. He was severely, and evidently General Miles ception of an infant as "born in sin" joke, the committee hastlly held an a natural orator and something of a knew it, though I said nothing. After I possesses any genuine intrinsic in emergency meeting then and there to

of a white family, where he learned inherits that spirit. It can never be are never dull and are often extremely the club." got out of him.' As soon as I had an amusing. He tells how Swinburne was The book has a more serious as well opportunity I called Paul in. When he cured of excessive drinking through as a lighter side; it describes some of walked into the office he said: 'I ready the instrumentality of his faithful Swinburne's literary likes and dislikes, the whole, he seems to have followed go guard house. I stay there thousand friend and mentor, Watts-Dunton. By together with his vivid and impassioned years, never shake hands wid him. He painting enticing pictures of the virtues manner of expressing them.

a man of definite limitations of intellect Dunton lured his friend from brandy and imagination, but a man who is by to port, from port to burgundy, from his acceptance of the catch-phrases of burgundy to claret, from claret to late them to the negro. It makes com- ormation seems to have stopped. One prehensible the break in negro thought is tempted to wonder whether in Amerwhich occurred some years ago in which ica Watts-Dunton's persuasive elotirely different. With Dr. Washington leadership revolted from the compla-

the general implied admission of a race acteristic prank of Swinburne and a friend, both in a somewhat exhilarated As a part of the negro's discussion condition, in the cloakroom of a fash-

"Hastily collecting the hats from the pegs, the two strayed revelers placed them on the floor in two long parallel lines. Then Swinburne and his friend, each standing on his right foot at the of end of one row of hats, his left ankle clasped in his left hand, the word, 'One, two, three-go!' was given, and OULSON KERNAHAN'S little away in a wild single-footed frog's

"Which won, I don't know, but when pass unanimously a resolution expell-

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